## Caroline Chen Editor

editor@chenproductionsllc.com chenproductionsllc.com Chicago & New York

Education DePaul University, Chicago, Illinois (2020 - 2024)

Bachelor of Fine Arts in Film and Television

Editing Concentration GPA: 3.96

Projects Editor, *The Giver*, Director: Emily Schumann (in post)

Editor, Under Pressure, Director: Jimmy Rancich

Editor, Ashes (student trailer)

Editor, Run BTS (student title sequence)

Editor, Hamsters Are a Hit! (student commercial)

Creator, Wildflower (textual film)

Editor, Faith & Climate Change (student documentary) Co-Editor, One Week Vacation (student feature film)

Experience Intern, Corporate Marketing, STO Building Group (2022)

Produced, animated and edited internal, training, and promotional films including animated business unit logos and intern video

Owner, Chen Productions, LLC (2021 - Present)

Media production company providing film & multi-platform editing

including shorts for YouTube

Skills Adobe Premiere Pro, Avid Media Composer & Pro Tools, After

Effects, Davinci Resolve, Final Cut Pro, Illustrator & Photoshop

Honors & Leadership

National Academy of Television Arts & Sciences Chicago/Midwest

Chapter Junior Board (2023 - 2025)

St. Vincent DePaul Academic Scholarship (2020 - 2024)

Dean's List (2021 - Present)

Vice President of Recruitment, Alpha Omicron Pi Fraternity (2022)

AOII Convention Scholarship for Emerging Leader (2021)

Winner, 2020 11th Congressional District Art Competition

Bringing Light to Dark Times hung in the United States Capitol

\$1.25 : A Ticket for the Next Generation (2019), Photograph accepted by jury for exhibition at Southern Exposure Gallery